



Year 9 Assessment Schedules 2024

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GOULBURN HIGH SCHOOL

YEAR 9

ASSESSMENT AND REPORTING POLICY AND PROCEDURES 2024

Introduction

The purpose of this handbook is to inform students and their parents of the assessment Schedule for each subject in Year 9. The assessment schedule is a set of procedures that is supervised by the respective Head Teachers. Goulburn High School's Assessment Schedule is designed to measure, in a consistent and comparable manner, the achievement of all students undertaking a course.

Students will be asked to undertake many other tasks that do not form part of the assessment schedule, but which nevertheless help the teacher to make an assessment of their learning. Effective learning requires that all students seriously undertake all tasks set by their teachers. Assessment tasks, however, have a particular significance. Their purpose is to measure and identify what each student knows and can do in relation to the required outcomes in each stage of the subjects being studied.

A careful examination of the assessment schedule for each subject allows students to plan their time to ensure that work is not left to the last minute. Successful planning is an important key to students achieving their highest potential.

I encourage all students and their parents to read through the handbook thoroughly. Students are expected to be aware of assessment procedures and rules and follow them.

Dates for the reporting of student progress throughout the year are also addressed in the handbook.

Mr Yogesh Mani
Principal

Assessment

Preamble

The purpose of assessment is to provide information on student achievement and progress and to set the direction for ongoing teaching and learning.

What is assessment?

Assessment of student learning involves describing student performance in relation to stated learning outcomes for each subject area. Providing appropriate quality learning programs for all Goulburn High School students is our principal core business. We are committed to implementing strategies that will address those stated outcomes.

What is the purpose of assessment?

Assessment provides information for students, teachers and parents to compare what is known and can be demonstrated against statewide standards.

Assessment takes many forms in the classroom:

- Formal and informal observation and discussion with students
- Formal assessment tasks
- Comparing evidence of achievement against other students
- Comparing evidence of achievement against syllabus standards.

Assessment provides vital information at the point of planning, along the way and at the end of a cycle, in preparation for the next teaching and learning cycle.

What is the K – 10 Curriculum Framework?

The K – 10 Curriculum Framework establishes the guidelines of the Education Standards curriculum for the compulsory years of schooling. Each subject syllabus clearly sets out outcomes and standards that show what students are expected to know and be able to do at each stage from Year 7 to Year 10. This provides the basis for realistic assessment and meaningful reporting of student achievement. Syllabuses can be accessed via the following link:

<http://www.educationstandards.nsw.edu.au>

What is the Standards Framework?

The syllabus outcomes that are provided at each stage are used as a standards framework to monitor student learning. From time to time teachers will make judgements, on the basis of assessment evidence, about student achievement of syllabus outcomes and place them at the appropriate stage in the standards framework.

What is an outcomes focused approach to teaching and learning and assessment?

The learning outcomes make up the mandatory element of the curriculum framework. When teachers design and develop learning programs and units of work to suit the needs of their students, they ensure that these programs include learning opportunities and enriching experiences for their students that are aimed at achieving the outcomes set out in the syllabus. The outcomes and standards enable teachers to describe learning achievement and to be clear about the standards or levels of performance required of students as they progress through schooling.

Assessment policy

Assessment Schedules

Each subject has an Assessment Schedule for the year. The schedule is a guide to enable students and teachers to plan their time in an efficient and effective manner. The Assessment Schedule is not fixed, as there are many reasons that a change may occur. If tasks are to change, students will be notified in writing.

Notification

Teachers will give a minimum of two weeks written notice to students in advance of a task being due. Students will be informed of the actual date due, the specific nature and value of the assessment task.

Non-completion of an assessment task

➤ Meeting assessment deadlines

Students are expected to complete **all** assessment work and submit it on the due date. Failure to do so will result in a zero mark unless the following conditions are met.

Students who are unable to complete an assessment task due to illness MUST provide a medical certificate to the respective Head Teacher on or before their return to school.

Students who are unable to complete an assessment task due to **EXCEPTIONAL CIRCUMSTANCES or MISADVENTURE** must speak to the Head Teacher before the due date and negotiate a time to complete the task. In cases where this is not possible, students must present satisfactory documentation to the Head Teacher on the first day they return to school. The “Non-completion of an Assessment task” form must be used. This form can be found on page 6. The completed form must be given to the Assessment Coordinator ASAP. Misadventure circumstances are circumstances outside of the student’s control but which can alter performance in an examination or the ability to submit an assessment task: e.g. death of a family member.

➤ Exceptional circumstances - are serious circumstances such as family illness or crisis.

The final judgement of the validity or reason for failure to complete an assessment task rests with the Principal.

Exceptional circumstances **do not** include problems with computer technology, driving tests, sleeping in etc.

➤ Involvement in other school activities

Students are expected to ensure that they are at school to complete assessment tasks and exams. A decision to participate in either school based or non-school based activities during school time must always be considered in the light of assessment deadlines. Students must inform their teacher prior to the due date if they will be absent for any reason on this date.

➤ Problems with computer technology

Problems with computer technology are not exceptional circumstances and therefore cannot be used as reasons for not completing assessment work. Students must ensure that they back up their work and keep hard copies. In the assessment notification handed out two weeks before the task is due, the method of task submission will be clearly outlined.

➤ Handing in assessment tasks

Teachers will mark in their own records when a task is issued, received and handed back to each student. Students will sign an assessment task receipt page when an assessment task is issued, and where necessary sign again when the task is submitted. This receipt page will be kept as a record by the KLA Head Teacher. This process is beneficial to the student as it provides verification that work has been submitted on time. If the work is emailed, students should ensure that they request email notification to indicate that the message has been received.

➤ Scheduling of Tasks

Students will be given at least two weeks written notice of the precise due date for an assessment task.

Non-assessment periods will apply for one week prior to Half Yearly and Yearly examinations.

Any change in the scheduling of tasks (type, value, date) will be communicated in writing to students.

➤ **Malpractice and/or non-serious attempts**

If a student is found to have committed malpractice in the preparation and submission of an assessment task, the Junior Review Panel will investigate all circumstances. Examples of malpractice are: cheating during a test or task, copying another student's work, plagiarism, falsifying an explanation when a task has been submitted late or disrupting a class when a task or test is being completed. **Mobile phones and media players must be turned off during assessment tasks and examinations and kept in bags.**

If after investigation, the student is found to have committed malpractice, a zero mark will be awarded and a non-serious attempt recorded.

If a student does not make a serious attempt at an assessment task, zero marks may be awarded. Frivolous or objectionable material may be issued the same result.

Evidence of dishonesty

Students who are proven to have been dishonest in completion of an assessment task will be awarded zero for that task. The task is to be attempted again and submitted and a zero mark will remain.

Plagiarism

Work copied from other students, books, pamphlets, the internet, etc. and submitted as original pieces of work, will be given zero. The student will be required to attempt the task again.

Appeals

Any student who believes they have been treated differently to other students, or that a mistake has been made, must bring this to the attention of their classroom teacher as soon as possible. Any student who believes that assessment procedures were not followed may make an appeal to the Head Teacher.

Satisfactory course completion requirements

During the courses of study, students will be given many tasks that are designed to increase their knowledge and skills of the course material. It is important that all of these tasks are completed to the best of the student's ability, in order to obtain maximum benefit from the courses. Only some of the tasks that students complete will be assessable, but it is a requirement to complete all set work, including homework, and submit it to the teacher on the due date.

Students must demonstrate to teachers that their effort and achievement are such that they have met the course requirements.

Satisfactory attendance record

Students who have an unsatisfactory attendance record run the risk of not meeting course requirements. Students who are likely to be absent from school for a significant period of time because of illness, injury, etc must notify their Year Advisor or contact the principal. Where possible, 'catch up work' will be set, in order for students to satisfactorily complete course requirements.

Homework

Homework is a valuable part of schooling as it allows for practising, extending and consolidating work done in class. As well, homework provides training for students in planning and organising time and helps them develop a range of skills in identifying and using information resources.

Students establish habits of study, concentration and self-discipline which will serve students for the rest of their lives.

From a parent's point of view, homework strengthens home-school links and reaffirms the role of parents as partners in education. It provides parents with insights into what is being taught in the classroom and the progress of their children.

As a guide, students in Year 9 should be undertaking between 40 to 60 minutes per night during the school week.

GOULBURN HIGH SCHOOL

NON-COMPLETION OF AN ASSESSMENT TASK

(APPLICATION FOR SPECIAL CONSIDERATION FOR AN ACCIDENT / MISADVENTURE / ILLNESS / SPECIAL CIRCUMSTANCES)

PART A: TO BE COMPLETED BY STUDENT

To: Mr / Mrs / Miss / Ms _____

Head Teacher of subject: _____

Student's Name: _____

Class /subject: _____

Class Teacher: _____

Description of the task: _____

Due Date for Uncompleted Task: _____ (day) __/__/__

Delete one: I have been unable to

- complete the task on the required date (for in-school assessment tasks)
- submit the task by the required date (for assignments etc)

REASON

Supporting documents are / are not attached eg. Doctor's Certificate

Student's Signature: _____

Parent / Guardian's Signature: _____ Date: __/__/__

PART B: TO BE COMPLETED BY THE CLASS TEACHER / HEAD TEACHER BEFORE THE APPLICATION IS SUBMITTED

Recommendation by Class Teacher / Head Teacher

Teachers are requested to write a recommendation with regard to this application. Alternatively, the teacher could refer this application to the Head Teacher or discuss it directly with the Assessment Coordinator.

Class Teacher Signature: _____ Date: __/__/__

Head Teacher Signature: _____ Date: __/__/__

NOTE: Head Teacher KLA then passes the completed form onto the assessment coordinator.

PART C: RECOMMENDATION OF ASSESSMENT COORDINATOR

- Same task to be completed
- Estimate based on all other assessment tasks
- Estimate based on substitute task being set and completed
- Extension of time granted until _____
- Zero mark to be given
- Show as non-attempt: N Determination Warning to be issued
- Other _____

Signature of Assessment Coordinator: _____

Date: __/__/__

(Office: 3 copies, original to DP, Faculty, Class Teacher, student)

Reporting

What is reporting?

Reporting is the process of identifying, gathering and interpreting information gained from the assessment process about student achievement and progress.

What is the purpose of reporting?

The purpose of reporting is to support teaching and learning by providing feedback to students, parents and teachers. Students' learning achievements and progress are also reported to other schools and to employers.

NSW Educational Standards Authority General Performance Descriptors

A	The student has an extensive knowledge and understanding of the content and can readily apply this knowledge. In addition, the student has achieved a very high level of competence in the processes and skills and can apply these skills to new situations.
B	The student has a thorough knowledge and understanding of the content and a high level of competence in the processes and skills. In addition, the student is able to apply this knowledge and these skills to most situations.
C	The student has a sound knowledge and understanding of the main areas of content and has achieved an adequate level of competence in the processes and skills.
D	The student has a basic knowledge and understanding of the content and has achieved a limited level of competence in the processes and skills.
E	The student has an elementary knowledge and understanding in few areas of the content and has achieved very limited competence in some of the processes and skills.

Where a student is deemed **unsatisfactory** it indicates that the student has failed to meet one or more of the following requirements:

- (a) **followed** the course developed and endorsed by the Board, NSW Educational Standards Authority, and
- (b) **applied** themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- (c) **achieved** some or all of the course outcomes.

Rules for Examinations



The usual rules for examinations will apply. In particular these should be noted:

There will be no talking in the examination room.

Students will not engage in any behaviour that will distract other students or distract the examination supervisors.

Students are to remain in the examination room for the entire duration of their specific exam.

At the end of an examination students are to remain at their desk until it has been inspected for graffiti.

Students should use toilet facilities before an examination begins so that they will not need to request to use them during an examination.

No food is to be consumed in the examination rooms unless Special Provisions have been approved.

Water is the only drink allowed during an examination.

Answers are to be written on the paper provided.

Students are to ensure that they bring all required equipment to an examination.

Pencil cases will not be permitted in the examination room.

No electronic devices will be permitted in the examination room.

Students are to wear FULL school uniform for examinations.

ASSESSMENT CALENDAR 2024

Term 1 Week	Assessment tasks due each week
Week 1B	
Week 2A	
Week 3B	Industrial Technology - Timber
Week 4A	
Week 5B	
Week 6A	Geography
Week 7B	Food Technology, Agriculture, Visual Arts
Week 8A	Baking, Information and Software Technology, Industrial Technology - Timber, Photography and Digital Media, Music, Leadership, Physical Activity and Sports Studies (PASS)
Week 9B	Mathematics, Science, Commerce, PDHPE, Dance
Week 10A	English, Drama, Industrial Technology - Metal, iSTEM, Child Studies
Week 11B	

Term 2 Week	Assessment tasks due each week
Week 1A	
Week 2B	
Week 3A	Agriculture
Week 4B	Information and Software Technology, Science, Music, Physical Activity and Sports Studies (PASS), Visual Arts
Week 5A	Mathematics, Photography and Digital Media, iSTEM, Music, Dance
Week 6B	Child Studies
Week 7A	
Week 8B	
Week 9A	English, Drama
Week 10B	Food Technology, Industrial Technology - Metal, Commerce

Term 3 Week	Assessment tasks due each week
Week 1A	
Week 2B	Leadership
Week 3A	
Week 4B	
Week 5A	Science
Week 6B	Geography, Music
Week 7A	Food Technology, Commerce, Visual Arts
Week 8B	Drama, Photography and Digital Media, Agriculture, Information and Software Technology, Industrial Technology - Timber, Child Studies, Physical Activity and Sports Studies (PASS)
Week 9A	English, Mathematics, History, Baking, Dance
Week 10B	Industrial Technology - Metal, iSTEM, Leadership

Term 4 Week	Assessment tasks due each week
Week 1A	
Week 2B	
Week 3A	Child Studies
Week 4B	English, Drama, Science, Agriculture, Music, PDHPE, Dance, Visual Arts
Week 5A	Mathematics, Industrial Technology - Timber, iSTEM, Commerce, Information and Software Technology, Music
Week 6B	Geography, History, Food Technology, Photography and Digital Media
Week 7A	
Week 8B	Baking, Industrial Technology - Timber
Week 9A	
Week 10B	Industrial Technology - Metal

Faculty: English

English

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Representations of life expression Writing craft	Exploring the speculative discursive response	Shakespearean drama Multimodal composition	Poetic purpose Yearly examination
Outcomes:		EN5-RVL-01, EN5-URB-01, EN5-ECA-01, EN5-ECB-01	EN5-RVL-01, EN5-URC-01, EN5-ECA-01, EN5-ECB-01	EN5-RVL-01, EN5-URA-01, EN5-ECA-01, EN5-ECB-01	EN5-RVL-01, EN5-URC-01, EN5-ECA-01, EN5-ECB-01
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 10	Date Due: 2024, Term 2 Week 9	Date Due: 2024, Term 3 Week 9	Date Due: 2024, Term 4 Week 4
Knowledge and understanding of course content	50%	10%	15%	10%	15%
Skills in responding to texts and communication of idea appropriate to audience, purpose and context across all modes	50%	15%	10%	15%	10%
TOTAL	100%	25%	25%	25%	25%

NOTE:

- *Assessment tasks must be completed and submitted on time.*
- *ALL classwork must be completed satisfactorily in order to meet course outcomes and requirements.*

Assessment Outcomes

- EN5-RVL-01** uses a range of personal, creative and critical strategies to interpret complex texts
- EN5-URA-01** analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures
- EN5-URB-01** evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes
- EN5-URC-01** investigates and explains ways of valuing texts and the relationships between them
- EN5-ECA-01** crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning
- EN5-ECB-01** uses processes of planning, monitoring, revising and reflecting to purposefully develop and refine composition of texts

Faculty: English

Drama

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Improvisation and the Dramatic elements Group performance – photo improvisation Log book submission	Masks and the Greek Theatre Group Performance Individual Promotion	Transitions and Transformation Prompt Script and Log Boob submission	Puppetry Myth shadow performance
Outcomes:		5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.3.1, 5.3.3	5.1.3, 5.1.4, 5.2.1, 5.2.3, 5.3.2	5.1.1, 5.1.3, 5.2.1, 5.2.2, 5.3.3	5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.3.1, 5.3.2
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 10	Date Due: 2024, Term 2 Week 9	Date Due: 2024, Term 3 Week 8	Date Due: 2024, Term 4 Week 4
Dramatic forms and performance styles	50%	10%	15%	15%	10%
Dramatic techniques and theatrical conventions and conventions	50%	15 %	10%	15%	10%
TOTAL	100%	25%	25%	30%	20%

NOTE:

- Assessment tasks must be completed and submitted on time.
- ALL classwork must be completed satisfactorily in order to meet course outcomes and requirements.

Assessment Outcomes

- 5.1.1** manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action
- 5.1.2** contributes, selects, develops and structures ideas in improvisation and playbuilding
- 5.1.3** devises, interprets and enacts drama using scripted and unscripted material or text
- 5.1.4** explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.
- 5.2.1** applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning
- 5.2.2** selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience
- 5.2.3** employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.
- 5.3.1** responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
- 5.3.2** analyses the contemporary and historical contexts of drama
- 5.3.3** analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.

Faculty: Mathematics

Mathematics

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Common in-class topic test	Common in-class examination/class mark	Common in-class topic test	Common in-class examination/class mark
Outcomes:		MAO-WM-01, MA5-ALG-C01 MA5-ARE-C01 MA5-VOL-C01	MAO-WM-01 MA5-DAT-C01 MA5-EQU-C01 MA5-EQU-P01 MA5-FIN-C01	MAO-WM-01 MA5-LIN-C01 MA5-LIN-C02 MA5-LIN-P01 MA5-RAT P01	MAO-WM-01, MA5-GEO-C01 MA5-PRO-C01 MA5-PRO-P01 MA5-EQU-P02
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 9	Date Due: 2024, Term 2 Week 5	Date Due: 2024, Term 3 Week 9	Date Due: 2024, Term 4 Week 5
Understanding, Fluency and Communicating	50%	10%	15%	10%	15%
Problem Solving, Reasoning and Justification	50%	10%	15%	10%	15%
TOTAL	100%	20%	30%	20%	30%

Assessment Outcomes

Working Mathematically:

MAO-WM-01 develops understanding and fluency in mathematics through exploring and connecting mathematical concepts, choosing and applying mathematical techniques to solve problems, and communicating their thinking and reasoning coherently and clearly

Core:

- MA5-FIN-C-01** solves financial problems involving simple interest, earning money and spending money
- MA5-ALG-C-01** simplifies algebraic fractions with numerical denominators and expands algebraic expressions
- MA5-IND-C-01** simplifies algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases
- MA5-EQU-C-01** solves linear equations of up to 3 steps, limited to one algebraic fraction
- MA5-LIN-C-01** determines the midpoint, gradient and length of an interval, and graphs linear relationships, with and without digital tools
- MA5-MAG-C-01** solves measurement problems by using scientific notation to represent numbers and rounding to a given number of significant figures
- MA5-ARE-C-01** solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids
- MA5-VOL-C-01** solves problems involving the volume of composite solids consisting of right prisms and cylinders
- MA5-GEO-C-01** identifies and applies the properties of similar figures and scale drawings to solve problems
- MA5-DAT-C-01** compares and analyses datasets using summary statistics and graphical representations
- MA5-PRO-C-01** solves problems involving probabilities in multistage chance experiments and simulations
- MA5-TRG-C-01** applies trigonometric ratios to solve right-angled triangle problems
- MA5-TRG-C-02** applies trigonometry to solve problems, including bearings and angles of elevation and depression
- MA5-LIN-C-02** graphs and interprets linear relationships using the gradient/slope-intercept form

Pathways:

- MA5-RAT-P-01** identifies and solves problems involving direct and inverse variation and their graphical representations
- MA5-EQU-P-01** solves monic quadratic equations, linear inequalities and simple cubic equations
- MA5-EQU-P-02** solves linear equations of more than 3 steps, monic and non-monic quadratic equations, and linear simultaneous equations
- MA5-LIN-P-01** describes and applies transformations, the midpoint, gradient/slope and distance formulas, and equations of lines to solve problems
- MA5-PRO-P-01** solves problems involving Venn diagrams, 2-way tables and conditional probability

Faculty: HSIE

Geography

Tasks:		Task 1	Task 2
Task Description:		Biomes Infographic	Urban Futures Report
Outcomes:		GE5-1, GE5-3, GE5-5, GE5-7, GE5-8	GE5-2, GE5-5, GE5-7, GE5-8
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1, Week 6	Date Due: 2024, Term 3, Week 6
Develop knowledge and understanding of the features and characteristics of places and environments across a range of scales	40%	20%	20%
Develop knowledge and understanding of interactions between people, places and environments	20%	10%	10%
Apply geographical tools for geographical inquiry	20%	10%	10%
Develop skills to acquire, process and communicate geographical information	20%	10%	10%
TOTAL	100%	50%	50%

Assessment Outcomes

- GE5-1** explains the diverse features and characteristics of a range of places and environments
- GE5-2** explains processes and influences that form and transform places and environments
- GE5-3** analyses the effect of interactions and connections between people, places and environments
- GE5-4** accounts for perspectives of people and organisations on a range of geographical issues
- GE5-5** assesses management strategies for places and environments for their sustainability
- GE5-6** analyses differences in human wellbeing and ways to improve human wellbeing
- GE5-7** acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry
- GE5-8** communicates geographical information to a range of audiences using a variety of strategies

Faculty: HSIE

History

Tasks:		Task 1	Task 2
Task Description:		Laws Essay	World Wars Report
Outcomes:		HT5-1, HT5-3, HT5-4, HT5-8, HT5-9, HT5-10	HT5-1, HT5-4, HT5-6, HT5-8, HT5-9, HT5-10
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 3, Week 9	Date Due: 2024, Term 4, Week 6
Develop knowledge and understanding of the nature of history and significant changes and developments from the past, the modern world and Australia	40%	20%	20%
Develop knowledge and understanding of ideas, movements, people and events that shaped past civilisations, the modern world and Australia	20%	10%	10%
Develop skills to undertake the process of historical inquiry	20%	10%	10%
Develop skills to communicate their understanding of history	20%	10%	10%
TOTAL	100%	50%	50%

Assessment Outcomes

- HT5-1** explains and assesses the historical forces and factors that shaped the modern world and Australia
- HT5-2** sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
- HT5-3** explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
- HT5-4** explains and analyses the causes and effects of events and developments in the modern world and Australia
- HT5-5** identifies and evaluates the usefulness of sources in the historical inquiry process
- HT5-6** uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
- HT5-7** explains different contexts, perspectives and interpretations of the modern world and Australia
- HT5-8** selects and analyses a range of historical sources to locate information relevant to an historical inquiry
- HT5-9** applies a range of relevant historical terms and concepts when communicating an understanding of the past
- HT5-10** selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences

Faculty: Science

Science

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Research Task	Processing Task	Practical Task	Yearly Examination
Outcomes:		SC5-9WS, SC5-15LW	SC5-5WS, SC5-6WS, SC5-11PW, SC5-16CW	SC5-5WS, SC5-6WS, SC5-7WS, SC5-10PW	All studied to date
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 9	Date Due: 2024, Term 2 Week 4	Date Due: 2024, Term 3 Week 5	Date Due: 2024, Term 4 Week 4
Working Scientifically	60%	10%	15%	20%	15%
Knowledge and Understanding	40%	15%	10%	5%	10%
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- SC5-1VA** appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them
- SC5-2VA** shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures
- SC5-3VA** demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations
- SC5-4WS** develops questions or hypotheses to be investigated scientifically
- SC5-5WS** produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively
- SC5-6WS** undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively
- SC5-7WS** processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions
- SC5-8WS** applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems
- SC5-9WS** presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations
- SC5-10PW** applies models, theories and laws to explain situations involving energy, force and motion
- SC5-11PW** explains how scientific understanding about energy conservation, transfers and transformations is applied in systems
- SC5-12ES** describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community
- SC5-13ES** explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issues
- SC5-14LW** analyses interactions between components and processes within biological systems
- SC5-15LW** explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society
- SC5-16CW** explains how models, theories and laws about matter have been refined as new scientific evidence becomes available
- SC5-17CW** discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials

Faculty: PDHPE

PDHPE

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Cross Country & Athletics	"Glee" Discrimination Task	Winter Games	Yearly Exam
Outcomes:		PD4-5	PD5-3, PD5-10	PD5-4, PD5-10	PD5-6, PD5-7, PD5-8
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Terms 1 & 2 Ongoing	Date Due: 2024, Term 1 Week 9	Date Due: 2024, Terms 3 & 4 Ongoing	Date Due: 2024, Term 4 Week 4
Knowledge and Understanding	50%		25%		25%
Skills and Participation	50%	25%		25%	
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- PD5-1** assesses their own and others' capacity to reflect on and respond positively to challenges
- PD5-2** researches and appraises the effectiveness of health information and support services available in the community
- PD5-3** analyses factors and strategies that enhance inclusivity, equality and respectful relationships
- PD5-4** adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
- PD5-5** appraises and justifies choices of actions when solving complex movement challenges
- PD5-6** critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity
- PD5-7** plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities
- PD5-8** designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
- PD5-9** assesses and applies self-management skills to effectively manage complex situations
- PD5-10** critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts
- PD5-11** refines and applies movement skills and concepts to compose and perform innovative movement Sequences

Faculty: Science

Agriculture

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Presentation	Research Task	Practical task	Yearly Examination
Outcomes:		AG5-1, AG5-12	AG5-2, AG5-4, AG5-6, AG5-9	AG5-1, AG5.5, AG5-7, AG5-10, AG5-14	All studied to date
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 7	Date Due: 2024, Term 2 Week 3	Date Due: 2024, Term 3 Week 8	Date Due: 2024, Term 4 Week 4
Knowledge and Understanding	40%	10%	15%	5%	10%
Skills -production and marketing -problem solving -data collection and analysis -communication -safe work practices	60%	15%	10%	20%	15%
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- AG5-1** explains why identified plant species and animal breeds have been used in agricultural enterprises and developed for the Australian environment and/or markets
- AG5-2** explains the interactions within and between agricultural enterprises and systems
- AG5-3** explains the interactions within and between the agricultural sector and Australia's economy, culture and society
- AG5-4** investigates and implements responsible production systems for plant and animal enterprises
- AG5-5** investigates and applies responsible marketing principles and processes
- AG5-6** explains and evaluates the impact of management decisions on plant production enterprises
- AG5-7** explains and evaluates the impact of management decisions on animal production enterprises
- AG5-8** evaluates the impact of past and current agricultural practices on agricultural sustainability
- AG5-9** evaluates management practices in terms of profitability, technology, sustainability, social issues and ethics
- AG5-10** implements and justifies the application of animal welfare guidelines to agricultural practices
- AG5-11** designs, undertakes, analyses and evaluates experiments and investigates problems in agricultural contexts
- AG5-12** collects and analyses agricultural data and communicates results using a range of technologies
- AG5-13** applies Work Health and Safety requirements when using, maintaining and storing chemicals, tools and agricultural machinery
- AG5-14** demonstrates plant and/or animal management practices safely and in collaboration with others

Faculty: Science

iSTEM

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Core 1 – Practical Portfolio	Elective - Practical Tasks	Specialised topic - Practical Portfolio	Core 2 - Project Portfolio
Outcomes:		ST5-1, ST5-2, ST5-3, ST5-4, ST5-5, ST5-6, ST6-7, ST5-8, ST5-9, ST5-10	ST5-1, ST5-2, ST5-4, ST5-5, ST5-6, ST5-8, ST5-10	ST5-1, ST5-2, ST5-3, ST5-4, ST5-5, ST5-6, ST6-7, ST5-8, ST5-9, ST5-10	ST5-1, ST5-2, ST5-3, ST5-4, ST5-5, ST5-6, ST6-7, ST5-8, ST5-9, ST5-10
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 10	Date Due: 2024, Term 2 Week 5	Date Due: 2024, Term 3 Week 10	Date Due: 2024, Term 4 Week 5
Knowledge and Understanding	15%	10%			5%
Skills	50%	5%	20%	15%	10%
Problem Solving	35%	5%	10%	15%	5%
TOTAL	100%	20%	30%	30%	20%

Assessment Outcomes

- ST5-1** designs and develops creative, innovative, and enterprising solutions to a wide range of STEM-based problems
- ST5-2** demonstrates critical thinking, creativity, problem solving, entrepreneurship and engineering design skills and decision-making techniques in a range of STEM contexts
- ST5-3** applies engineering design processes to address real-world STEM-based problems
- ST5-4** works independently and collaboratively to produce practical solutions to real-world scenarios
- ST5-5** analyses a range of contexts and applies STEM principles and processes
- ST5-6** selects and safely uses a range of technologies in the development, evaluation, and presentation of solutions to STEM-based problems
- ST5-7** selects and applies project management strategies when developing and evaluating STEM-based design solutions
- ST5-8** uses a range of techniques and technologies, to communicate design solutions and technical information for a range of audiences
- ST5-9** collects, organises, and interprets data sets, using appropriate mathematical and statistical methods to inform and evaluate design decisions
- ST5-10** analyses and evaluates the impact of STEM on society and describes the scope and pathways into employment.

Faculty: TAS/Visual Arts

Baking

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Cakes & Convenience - Practical and Research Assessment Task	All About Dough - Practical & Evaluation Assessment	Baking for Symbolic Occasions - Assessment & Practical Task	Food Service & Catering – High Tea Catering Assessment & Practical Task
Outcomes:		FT5-5, FT5-7, FT-11, FT5-12	FT5-5, FT5-7, FT5-11, FT5-12	FT5-1, FT5-2, FT5-3, FT5-5, FT5-10	FT5-6, FT5-7, FT5-8, FT5-12
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 8	Date Due: Ongoing during Term 2	Date Due: 2024, Term 3 Week 9	Date Due: 2024, Term 4 Week 8
Knowledge, understanding and skills related to food hygiene, safety and the provision of quality food	20%		10%	10%	
Knowledge and understanding of food properties, processing and preparation and their interrelationship to produce quality food	15%		10%	5%	
Knowledge and understanding of nutrition and food consumption, and the consequences of food choices on health	10%		5%		5%
Skills in researching, evaluating, and communicating issues in relation to food	20%	10%			10%
Skills in designing, producing, and evaluating solutions for specific food purposes	25%	5%		10%	
Knowledge and understanding of the significant role of food in society	20%			10%	10%
TOTAL	100%	15%	25%	35%	25%

Assessment Outcomes

- FT5-1** demonstrates hygienic handling of food to ensure a safe and appealing product
- FT5-2** identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food
- FT5-3** describes the physical and chemical properties of a variety of foods
- FT5-4** accounts for changes to the properties of food which occur during food processing, preparation and storage
- FT5-5** applies appropriate methods of food processing, preparation and storage
- FT5-6** describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities
- FT5-7** justifies food choices by analysing the factors that influence eating habits
- FT5-8** collects, evaluates and applies information from a variety of sources
- FT5-9** communicates ideas and information using a range of media and appropriate terminology
- FT5-10** selects and employs appropriate techniques and equipment for a variety of food-specific purposes
- FT5-11** plans, prepares, presents and evaluates food solutions for specific purposes
- FT5-12** examines the relationship between food, technology and society
- FT5-13** evaluates the impact of activities related to food on the individual, society and the environment

Faculty: PDHPE

Child Studies

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Child Development Poster	Story Book	Newborn Care Pamphlet	Childhood Nutrition Analysis
Outcomes:		1.1, 1.2	2.1, 4.3	2.3, 4.1	2.2, 3.2
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 10	Date Due: 2024, Term 2 Week 6	Date Due: 2024, Term 3 Week 8	Date Due: 2024, Term 4 Week 3
Knowledge and Understanding	50%	25%			25%
Skills and Participation	50%		25%	25%	
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- 1.1** identifies the characteristics of a child at each stage of growth and development
- 1.2** describes the factors that affect the health and wellbeing of the child
- 1.3** analyses the evolution of childhood experiences and parenting roles over time
- 2.1** plans and implements engaging activities when educating and caring for young children within a safe environment
- 2.2** evaluates strategies that promote the growth and development of children
- 2.3** describes a range of appropriate parenting practices for optimal growth and development
- 3.1** discusses the importance of positive relationships on the growth and development of children
- 3.2** evaluates the role of community resources that promote and support the wellbeing of children and families
- 3.3** analyses the interrelated factors that contribute to creating a supportive environment for optimal child development and wellbeing
- 4.1** demonstrates a capacity to care for children in a positive, understanding and tolerant manner in a variety of settings and contexts
- 4.2** analyses and compares information from a variety of sources to develop an understanding of child growth and development
- 4.3** applies appropriate evaluation techniques when creating, discussing and assessing information related to child growth and development
- V1.1** appreciates the roles of caregivers in the growth and development of children
- V2.1** appreciates the diverse beliefs, values, attitudes and family structures in our community

Faculty: HSIE

Commerce

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Consumer and Financial Decisions (Core 1) Examination	'Market Day' Student Enterprise Part 1: Business Plan (Group, 10%) Part 2: Market Day (Group, 10%) Part 3: Market Day Evaluation (Individual, 10%)	Law, Society and Political Involvement Research Task	Towards Independence Publication
Outcomes:		COM5-1, COM5-2, COM5-4, COM5-5	COM5-1, COM5-2, COM5-3, COM5-4, COM5-5, COM5-6, COM5-7, COM5-8, COM5-9	COM5-1, COM5-2, COM5-3, COM5-4, COM5-5, COM5-6, COM5-7, COM5-8, COM5-9	COM5-2, COM5-3, COM5-4, COM5-5, COM5-6, COM5-7, COM5-8, COM5-9
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 9	Date Due: 2024, Term 2 Week 10	Date Due: 2024, Term 3 Week 7	Date Due: 2024, Term 4 Week 5
TOTAL	100%				

Assessment Outcomes

- COM5-1** applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts.
- COM5-2** analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts.
- COM5-3** examines the role of law in society.
- COM5-4** analyses key factors affecting decisions.
- COM5-5** evaluates options for solving problems and issues.
- COM5-6** develops and implements plans designed to achieve goals.
- COM5-7** researches and assesses information using a variety of sources.
- COM5-8** explains information using a variety of forms.
- COM5-9** works independently and collaboratively to meet individual and collective goals within specified timeframes.

Faculty: PDHPE

Dance

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Dance Skills	Dance Performance	Group Composition	Yearly Exam
Outcomes:		5.1.1, 5.1.3	5.1.1, 5.1.2, 5.1.3, 5.3.3	5.2.1, 5.2.2	5.1.2, 5.3.2
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 9	Date Due: 2024, Term 2 Week 5	Date Due: 2024, Term 3 Week 9	Date Due: 2024, Term 4 Week 4
Skills and Participation	50%	20%	20%		10%
Knowledge and Understanding of course content	50%			30%	20%
TOTAL	100%	20%	20%	30%	30%

Assessment Outcomes

- 5.1.1** demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances
- 5.1.2** demonstrates enhanced dance technique by manipulating aspects of the elements of dance
- 5.1.3** demonstrates an understanding and application of aspects of performance quality and interpretation through performance
- 5.2.1** explores the elements of dance as the basis of the communication of ideas
- 5.2.2** composes and structures dance movement that communicates an idea
- 5.3.1** describes and analyses dance as the communication of ideas within a context
- 5.3.2** identifies and analyses the link between their performances and compositions and dance works of art
- 5.3.3** applies understandings and experiences drawn from their own work and dance works of art

Faculty: TAS/Visual Arts

Food Technology

Tasks:		Task 1	Task 2	Task 3	Task 4	Task 5
Task Description:		Food in Australia – Foodie Adventure Assessment Task	Food Selection & Health – Diet Related Disorders Assessment Task	Examination	Food Equity	Food for Special Occasions
Outcomes:		FT 5-8, FT 5-9, FT5-11, FT5-12	FT5-3, FT5-7, FT5-8, FT5-11, FT-12	FT5-3, FT5-6, FT5-7, FT-5-9, FT5-13	FT5-6, FT-11, FT-13	FT5-1, FT5-2, FT5-5
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 7	Date Due: 2024, Term 2 Week 10	Date: Half Yearly Examination Week	Date Due: 2024, Term 3 Week 7	Date Due: 2024, Term 4 Week 6
Knowledge, understanding and skills related to food hygiene, safety and the provision of quality food	20%				10%	10%
Knowledge and understanding of food properties, processing and preparation and their interrelationship to produce quality food	15%		5%	5%		5%
Knowledge and understanding of nutrition and food consumption, and the consequences of food choices on health	15%		5%	5%		5%
Skills in researching, evaluating, and communicating issues in relation to food	13%	5%	5%	3%		
Skills in designing, producing, and evaluating solutions for specific food purposes	20%	5%	5%		10%	
Knowledge and understanding of the significant role of food in society	17%	5%	5%	2%	5%	
TOTAL	100%	15%	25%	15%	25%	20%

Assessment Outcomes

- FT5-1** demonstrates hygienic handling of food to ensure a safe and appealing product
- FT5-2** identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food
- FT5-3** describes the physical and chemical properties of a variety of foods
- FT5-4** accounts for changes to the properties of food which occur during food processing, preparation and storage
- FT5-5** applies appropriate methods of food processing, preparation and storage
- FT5-6** describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities
- FT5-7** justifies food choices by analysing the factors that influence eating habits
- FT5-8** collects, evaluates and applies information from a variety of sources
- FT5-9** communicates ideas and information using a range of media and appropriate terminology
- FT5-10** selects and employs appropriate techniques and equipment for a variety of food-specific purposes
- FT5-11** plans, prepares, presents and evaluates food solutions for specific purposes
- FT5-12** examines the relationship between food, technology and society
- FT5-13** evaluates the impact of activities related to food on the individual, society and the environment

Faculty: Mathematics

Information and Software Technology

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Assignment	Project	Project	Examination
Outcomes:		5.3.1, 5.3.2, 5.4.1	5.1.1, 5.2.1, 5.2.3, 5.2.2	5.5.1, 5.5.2, 5.5.3	5.4.1, 5.3.1, 5.5.2
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 8	Date Due: 2024, Term 2 Week 4	Date Due: 2024, Term 3 Week 8	Date Due: 2024, Term 4 Week 4
knowledge and understanding of a range of computer software and hardware	25%		10%	15%	
problem-solving and critical thinking skills in order to design and develop creative information and software technology solutions for a variety of real-world problems	15%		15%		
responsible and ethical attitudes related to the use of information and software technology	25%	20%			5%
knowledge and understanding of the effects of past, current and emerging information and software technologies on the individual and society	15%	5%			10%
effective communication skills and collaborative work practices leading to information and software technology solutions for specific problems.	20%			10%	10%
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- 5.1.1** selects and justifies the application of appropriate software programs to a range of tasks
- 5.1.2** selects, maintains and appropriately uses hardware for a range of tasks
- 5.2.1** describes and applies problem-solving processes when creating solutions
- 5.2.2** designs, produces and evaluates appropriate solutions to a range of challenging problems
- 5.2.3** critically analyses decision making processes in a range of information and software solutions
- 5.3.1** justifies responsible practices and ethical use of information and software technology
- 5.3.2** acquires and manipulates data and information in an ethical manner
- 5.4.1** analyses the effects of past, current and emerging information and software technologies on the individual and society
- 5.5.1** applies collaborative work practices to complete tasks
- 5.5.2** communicates ideas, processes and solutions to a targeted audience
- 5.5.3** describes and compares key roles and responsibilities of people in the field of information and software technology

Faculty: PDHPE Leadership

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Activities with Primary Schools	Public Speaking	Advocacy Project	Project Based Learning Task
Outcomes:		2.1	2.2	3.0	3.3
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Ongoing	Date Due: 2024, Term 1 Week 8	Date Due: 2024, Term 3 Week 2	Date Due: 2024, Term 3 Week 10
Skills and Participation	50%	20%	20%	10%	
Knowledge and Understanding	50%		10%	20%	20%
TOTAL	100%	20%	30%	30%	20%

Assessment Outcomes

- 1** will acquire detailed knowledge of the different groups within a community
- 2.1** will participate in school and local community projects that improves the quality of community life
- 2.2** will develop cooperative learning and problem solving skills in order to contribute to school and community projects
- 3.0** how communication can assist them in becoming responsible citizens in the world around them
- 3.3** will demonstrate their ability to communicate and present information in different ways

Faculty: Music

Music

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Performance	Aural	Composition	Performance
Outcomes:		5.2, 5.3, 5.4, 5.6	5.7, 5.8, 5.9	5.4, 5.5	5.1, 5.2, 5.8, 5.9, 5.10
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 8	Date Due: 2024, Term 2 Weeks 4-5	Date Due: 2024, Term 3 Week 6	Date Due: 2024, Term 4 Weeks 4-5
Performance	35%	15%			20%
Composition	30%			30%	
Aural	35%		35%		
TOTAL	100%	15%	35%	30%	20%

Assessment Outcomes

- 5.1** Performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts
- 5.2** Performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology
- 5.3** Performs music selected for study with appropriate stylistic features demonstrating solo/ensemble awareness
- 5.4** Demonstrate an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study
- 5.5** Notates own compositions, applying forms of notation appropriate to the music selected for study
- 5.6** Uses different forms of technology in the composition process
- 5.7** Demonstrates understanding of musical concepts through analysis, comparison & critical discussion of music from different stylistic, social, cultural & historical contexts
- 5.8** Demonstrates an understanding of musical literacy through aural identification, discrimination and notation in the music selected for study
- 5.9** Demonstrates an understanding of musical literacy through the appropriate application of notation, terminology and the interpretation and analysis of scores used in the music selected for study
- 5.10** Demonstrates an understanding of the influence and impact of technology on music

Faculty: TAS/Visual Arts

Industrial Technology – Metal

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Metal Project 1	Metal Project 2	Metal Project 3	Metal Project 4
Outcomes:		IND5-1	IND5-3, IND5-6	IND5-5, IND5-7	IND5-9, IND5-10
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 10	Date Due: 2024, Term 2 Week 10	Date Due: 2024, Term 3 Week 10	Date Due: 2024, Term 4 Week 10
Communication and Evaluation	20%	5%	5%	5%	5%
Practical	80%	20%	20%	20%	20%
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- IND5-1** identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2** applies design principles in the modification, development and production of projects
- IND5-3** identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4** selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5** selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-6** identifies and participates in collaborative work practices in the learning environment
- IND5-7** applies and transfers skills, processes and materials to a variety of contexts and projects
- IND5-8** evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9** describes, analyses and uses a range of current, new and emerging technologies and their various applications
- IND5-10** describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Faculty: TAS/Visual Arts

Industrial Technology – Timber

Tasks:		Task 1	Task 2	Task 3	Task 4	Task 5
Task Description:		Workshop Safety	Swinging Lid Box and Evaluation	Paper Towel Holder and Portfolio	Yearly Examination	Side Table and Portfolio
Outcomes:		IND5-1	IND5-3, IND5-6	IND5-5, IND5-7	IND5-9, IND5-10	IND5-2, IND5-4, IND5-8
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 3	Date Due: 2024, Term 1 Week 8	Date Due: 2024, Term 3 Week 8	Date Due: 2024, Term 4 Week 5	Date Due: 2024, Term 4 Week 8
Theory	30%	10%			20%	
Portfolio	20%		2.5%	7.5%		10%
Practical	50%		12.5%	17.5%		20%
TOTAL	100%	10%	15%	25%	20%	30%

Assessment Outcomes

- IND5-1** identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
- IND5-2** applies design principles in the modification, development and production of projects
- IND5-3** identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
- IND5-4** selects, justifies and uses a range of relevant and associated materials for specific applications
- IND5-5** selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
- IND5-6** identifies and participates in collaborative work practices in the learning environment
- IND5-7** applies and transfers skills, processes and materials to a variety of contexts and projects
- IND5-8** evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
- IND5-9** describes, analyses and uses a range of current, new and emerging technologies and their various applications
- IND5-10** describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

Faculty: TAS/Visual Arts

Photography and Digital Media

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Darkroom Print and Journal (Photos and documented process)	Digital Images and Visual Journal (Photoshop steps to create series of images)	Animation (Stop Motion and Clay animation) and Storyboard	Project G1 Student orientated Project (Darkroom, digital, animation, video)
Outcomes:		5.1, 5.2, 5.4, 5.6	5.1, 5.3, 5.7, 5.9	5.4, 5.5, 5.6, 5.8, 5.10	5.1, 5.3, 5.4, 5.9
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 8	Date Due: 2024, Term 2 Week 5	Date Due: 2024, Term 3 Week 8	Date Due: 2024, Term 4 Week 6
Generates a characteristic style that is self-reflective and looks at ways to interpret and explain works.	15%	5%	5%		5%
Explores concept of photographer and investigates concept of artist-artwork-audience-world.	15%			10%	5%
Investigates and distinguishes between different points of view in both practice and theory	15%		10%	5%	
Explores ways in which history can be built to explain practice and generates ideas as representation.	10%	10%			5%
Explores and recognises different techniques suited to artistic intentions and practice.	30%	5%		10%	10%
Take into account issues of work Health and safety in the making of works.	15%	5%	10%		
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- 5.1** develops a range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works.
- 5.2** makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience.
- 5.3** makes photographic and digital works informed by an understanding of how the frames affect meaning.
- 5.4** investigates the world as a source of ideas, concepts and subject matter for photographic and digital works.
- 5.5** makes informed choices to develop and extend concepts and different meanings in their photographic and digital works.
- 5.6** selects appropriate procedures and techniques to make and refine photographic and digital work.
- 5.7** applies their understanding of aspects of practice to critically and historically interpret photographic and digital works.
- 5.8** uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works.
- 5.9** uses the frames to make different interpretations of photographic and digital works.
- 5.10** constructs different critical and historical accounts of photographic and digital works

Faculty: PDHPE

Physical Activity and Sports Studies (PASS)

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Chapter Test	Games Assessment	Nutrition	Participation
Outcomes:		2.1	1.1, 1.2	3.3, 4.2	4.2, 4.3
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 8	Date Due: 2024, Term 2 Week 4	Date Due: 2024, Term 3 Week 8	Date Due: Ongoing
Theory Work	40%	20%		20%	
Practical Assessment	35%		20%		
Participation	25%	5%	5%		15%
				5%	10%
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- 1.1** discusses factors that limit and enhance the capacity to move and perform
- 1.2** analyses the benefits of participation and performance in physical activity and sport
- 2.1** discusses the nature and impact of historical and contemporary issues in physical activity and sport
- 2.2** analyses physical activity and sport from personal, social and cultural perspectives
- 3.1** demonstrates actions and strategies that contribute to enjoyable participation and skilful performance
- 3.2** evaluates the characteristics of enjoyable participation and quality performance in physical activity and sport
- 4.1** works collaboratively with others to enhance participation, enjoyment and performance
- 4.2** displays management and planning skills to achieve personal and group goals
- 4.3** performs movement skills with increasing proficiency analyses and appraises information, opinions and observations to inform physical activity and sport decisions
- 4.4**

Faculty: TAS/Visual Arts

Visual Arts

Tasks:		Task 1	Task 2	Task 3	Task 4
Task Description:		Art project 1	Artist Case Study	Art project 2	Art project 3
Outcomes:		5.1, 5.1, 5.9	5.3, 5.5, 5.8	5.6, 5.7, 5.10	5.4, 5.6, 5.8
Syllabus Requirements	Syllabus Weighting	Date Due: 2024, Term 1 Week 7	Date Due: 2024, Term 2 Week 4	Date Due: 2024, Term 3 Week 7	Date Due: 2024, Term 4 Week 4
Develops a range and autonomy in selecting and applying technical refinement.	10%	10%			
Makes and applies an understanding of the conceptual framework to art works.	10%	10%			
Uses the frames in making and understanding art.	10%		10%		
Interprets and understands art using the world as a subject matter.	10%				10%
Makes informed choices from their understanding of criticism and art history.	10%		10%		
demonstrates developing technical accomplishment and refinement in making artworks	20%			10%	10%
applies their understanding of aspects of practice to critical and historical interpretations of art	10%			10%	
uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art	10%		5%		5%
demonstrates how the frames provide different interpretations of art	5%	5%			
demonstrates how art criticism and art history construct meanings	5%			5%	
TOTAL	100%	25%	25%	25%	25%

Assessment Outcomes

- 5.1** develops a range and autonomy in selecting and applying technical refinement
- 5.2** makes and applies an understanding of the conceptual framework to art works
- 5.3** uses the frames in making and understanding art
- 5.4** interprets and understands art using the world as a subject matter
- 5.5** makes informed choices from their understanding of criticism and art history.
- 5.6** develops a range and autonomy in selecting and applying technical refinement
- 5.7** makes and applies an understanding of the conceptual framework to art works
- 5.8** uses the frames in making and understanding art
- 5.9** interprets and understands art using the world as a subject matter
- 5.10** makes informed choices from their understanding of criticism and art history.

